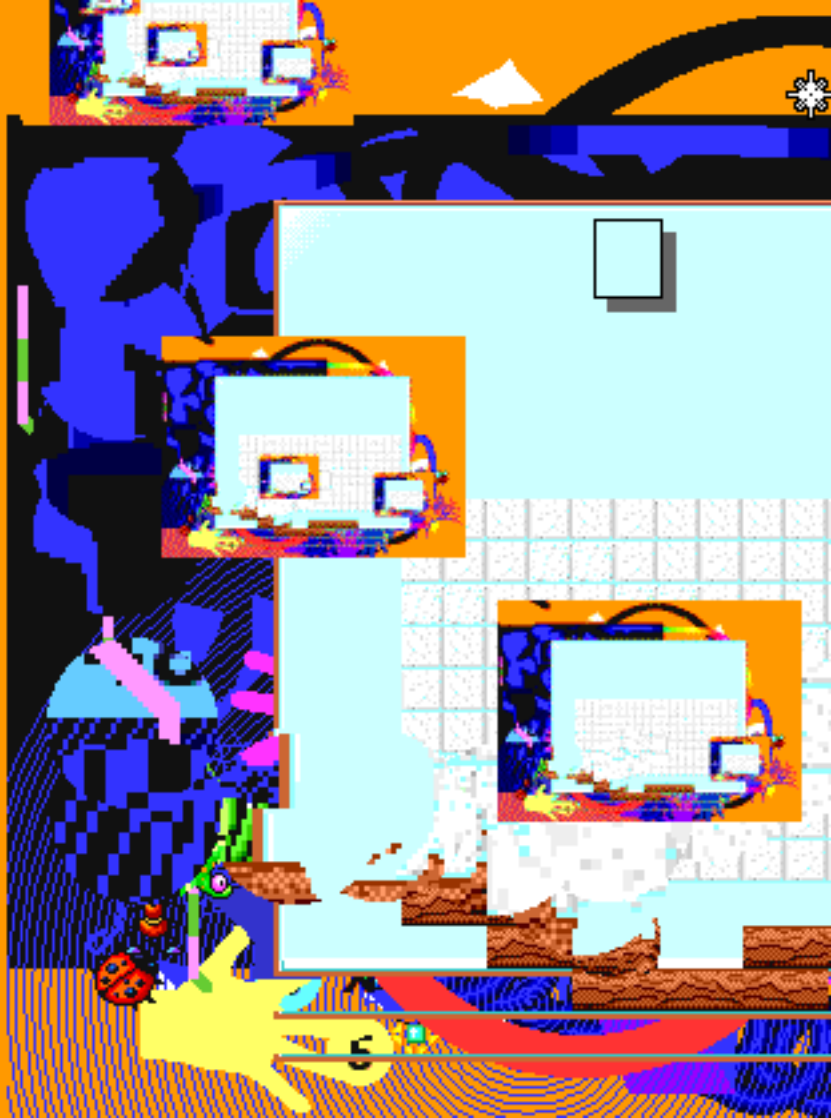


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Page IDEAS

FEBRUARY 2001

2





N ' BLVE explosio



NOW




PRINT

NOV
PRINT

NOV



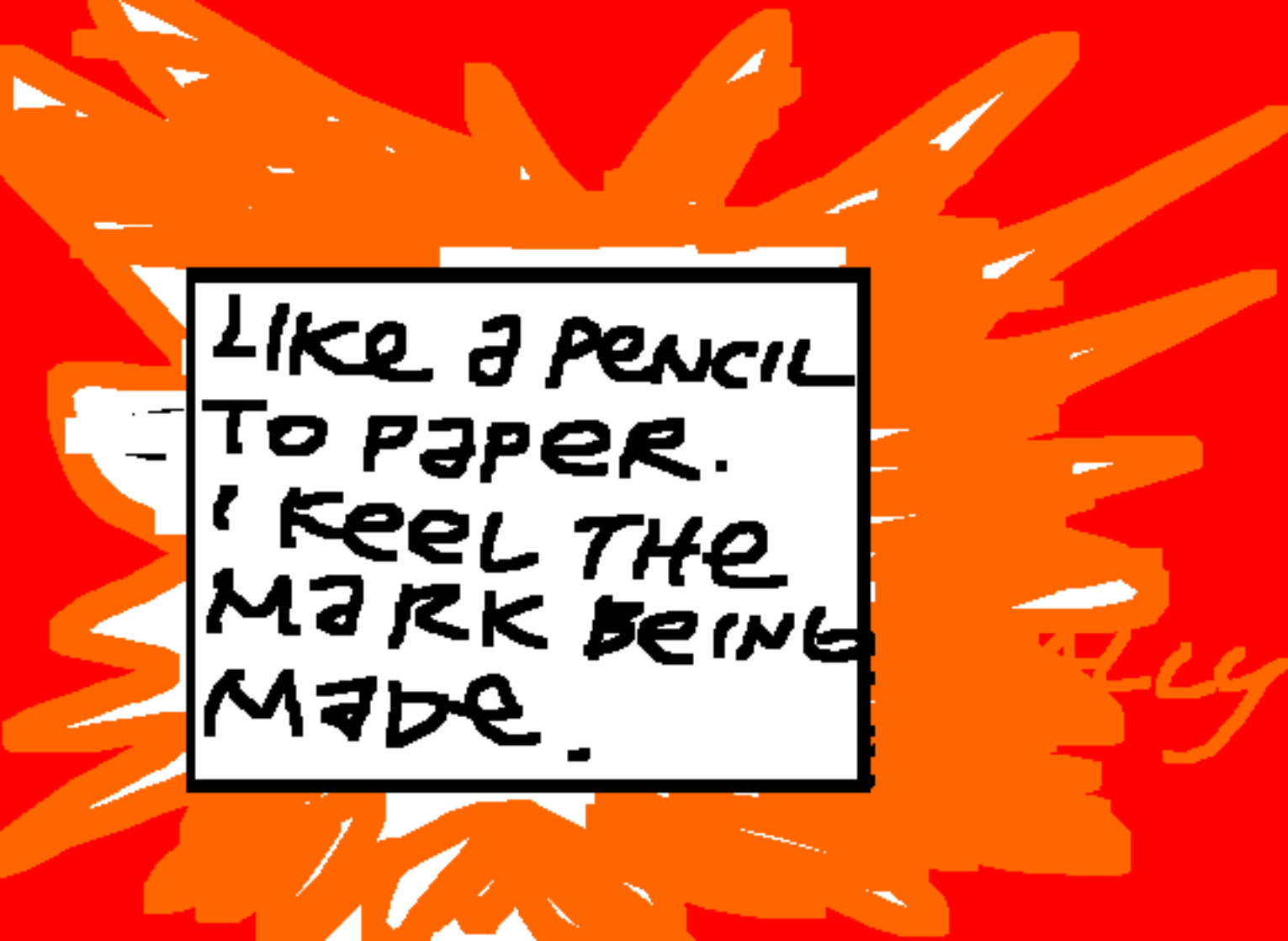


IM NOT
CONVINCED
OF THE
DIGITAL
PEN

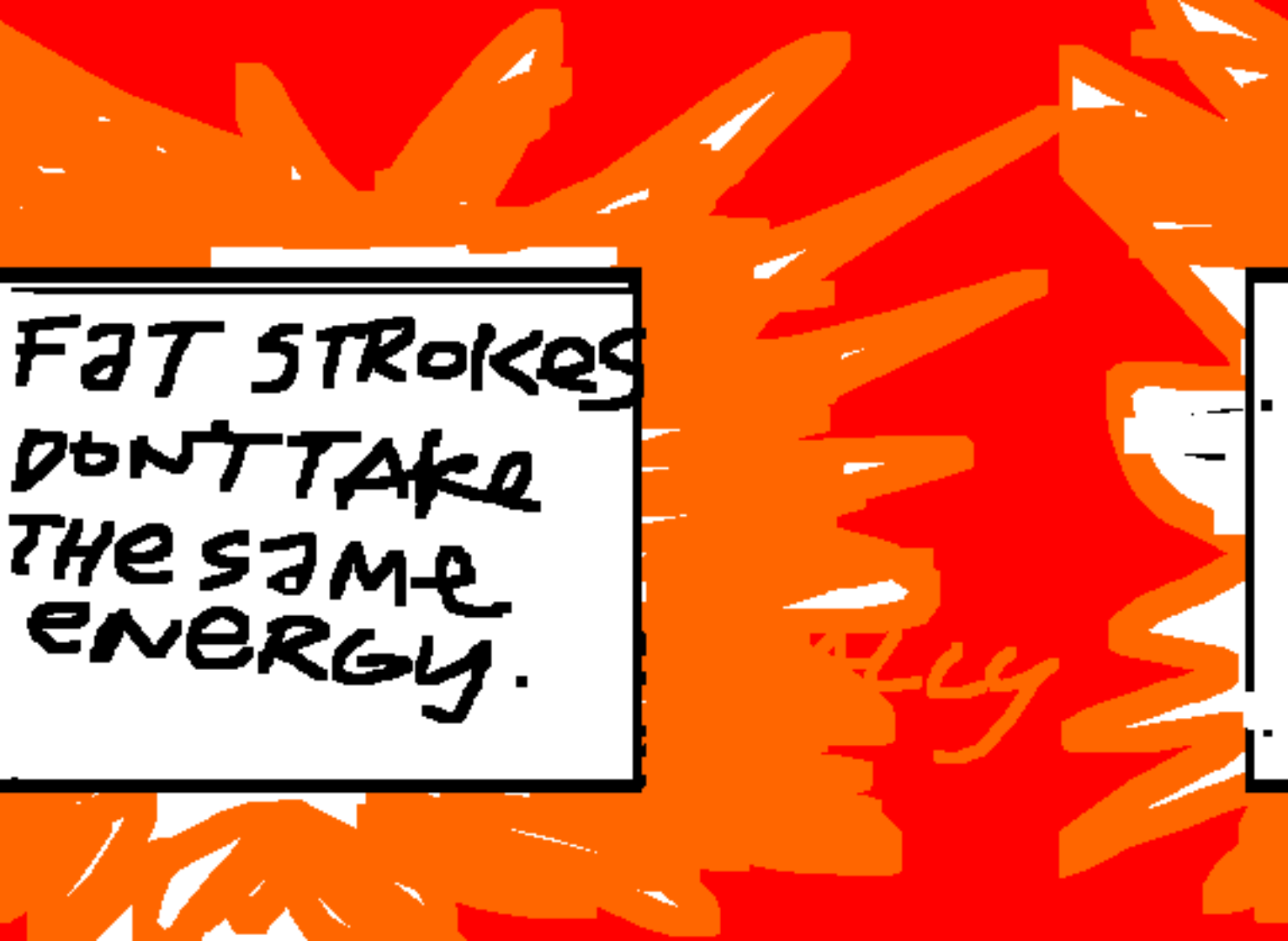


WHAT MAKES
IT FUN?

THE HAND IS
NOT EMOTIONALLY
ATTACHED



LIKE A PENCIL
TO PAPER.
I FEEL THE
MARK BEING
MADE.



FAT STROKES
DON'T TAKE
THE SAME
ENERGY.

Energy

I CAN'T
PUT IN
THE SAME
ENERGY

EVEN IF
I WANT TO

FAT STRO
DON'T TAKE
THE SAME
ENERGY



DIGITAL EFFORT



EFFORT



DIGITAL



FOPE

WHAT KIND OF EFFORT
IS IT? DOES IT SATISFY
THE SOUL?

PRINT

IT ON PAPER.

I NEED EVIDENCE.

WHAT HAPPENED HERE?

THE PRINTER

LEAVES A RECORD.

NT

OTHERWISE,
I'M PUSHING
COLORED
PIXELS
AROUND ON

PR

IT

I NEED
WHAT HAS
THE PRID
LEAVES

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PRIN

ON THE SCREEN
THERE IS NO
RECORD OF
ERASURE.

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PIX
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PR

PUSH WHITE
OVER
GREEN.

REEN
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PRINT



ADDING
BLACK?
PUSH BLACK
THROUGH
WHITE.

PUSH WHITE
OVER
GREEN.

██████████ - THERE
IS LITTLE
CONSEQUENCE IN
WHAT I DO.

WHAT IS UNIQUE
TO THE MEDIUM?
SET LIMITS.

NOW A CLEAN
SLATE.

THE HAND WORKS
IN A FAMILIAR
WAY. IT IS
HEALTHY.

WHAT SHOULD
I WRITE NOW?
NUANCE LACKS
DOES ANY ONE
NOTICE?

~~Red~~ Green

PIXEL PUSHING



I CAN PUSH ANY
COLOR I WANT

Green Red
PUSHING PIXEL

DIFFICULT TO
READ. WRITING
BETWEEN LINES

COLOR RELIEF.
COLOR MANIPULATION
DOES IT INTEREST

ME? IT'S NOT
HOW I MANIPULATE
FORMS.

IT'S A WHOLE NEW
METHOD AND
PHILOSOPHY.

ILLUSION
WITH COLOR.

EYE CANDY
WITH COLOR.

COLOR MOODS.

COMPLICATED

COLOR.

STUBBORN

IDEAS.

HOLD-WALL-BLOCK



SUBTLY

DOES IT MATTER?

DID YOU SEE
THAT?

THE
FEBRUARY

TWO 2001

**PREVIOUS
BLANK PAGES**

MAIL

40 M.P.H.